

# SCHOOL EDUCATION KIT

## THE UNITED NATIONS UNIVERSAL DECLARATION OF HUMAN RIGHTS INTERNATIONAL PRINT PORTFOLIO

THE G.R.A.I.N. STORE  
24 BLAKE STREET



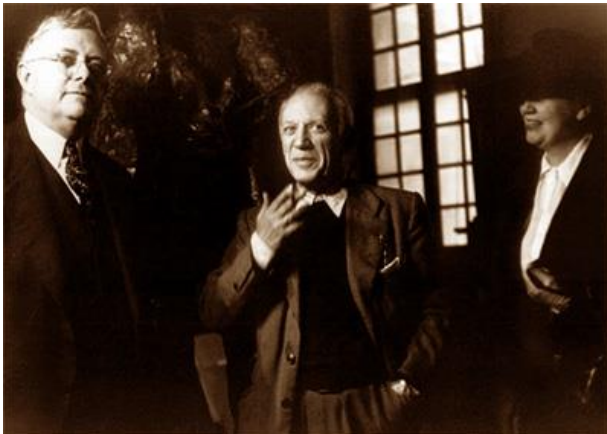
15 OCTOBER – 26 NOVEMBER, 2016

W:[www.thegrainstore.org](http://www.thegrainstore.org)

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**HOURS: 11.00-4.00 THURSDAY, FRIDAY & SATURDAY**

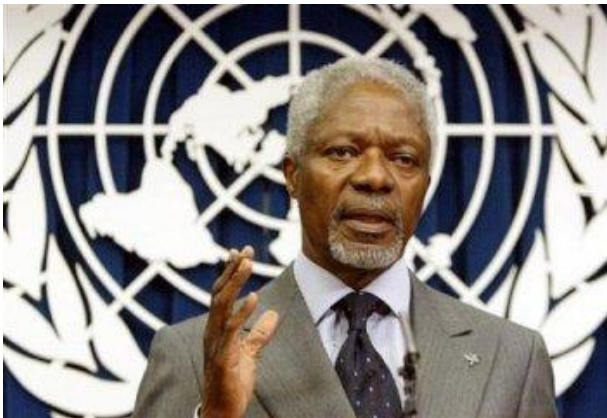
**(Attendance is free but for school groups please email proposed date of visit in advance.)**



H.R. 'Doc' Evatt, then President of the General Assembly of the United Nations at the time of the UN passing the Universal Declaration of Human Rights, with Mary Alice Evatt, an artist and advocate for contemporary art in Australia (and wife of 'Doc' Evatt), visiting the studio of artist/activist/pacifist Pablo Picasso who



created the world's most famous painting (left) against the violation of human rights "Guernica".



"Knowing the power of human wrong, we affirm our faith in human right... I applaud this effort to bring all the Articles of the Declaration of Human Rights in graphic form. For this...is a time for all of us who enjoy human rights to imagine life without them...It is a time for those who are still denied their human rights to dream again of asserting them and to know that their dream is our dream. "

Kofi A Annan  
Secretary-General, United Nations

Excerpt from his "Introduction" to the Human Rights Folio.



The Dalai Lama at the opening of the inaugural exhibition of the human rights folio being shown the collaborative print "Journeys and Destinations" by Australian artists Benjamin McKeown (of Aboriginal descent from the Wirangu language group of South Australia) and William Kelly an artist of European descent.

# THE FOLIO (a brief introduction with examples of selected images)



Qu Lei Lei – China



Laila Mehreen Rahman – Pakistan

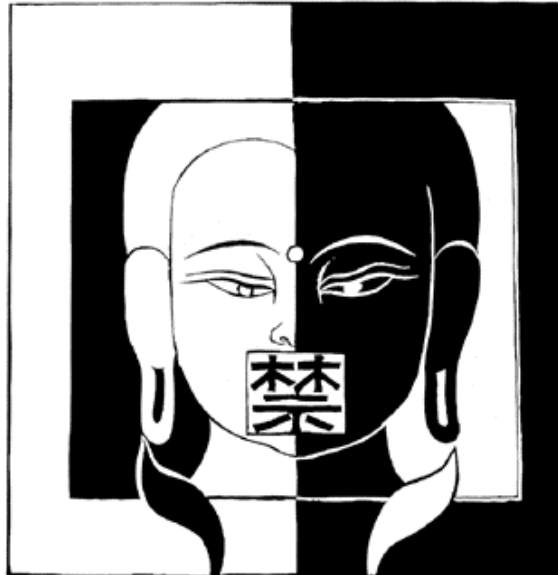


Maysaloun Faraj - Iraq

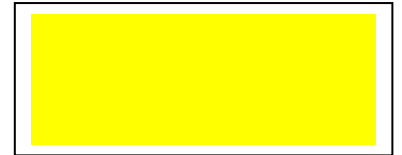
## UNITED NATIONS UNIVERSAL DECLARATION OF HUMAN RIGHTS INTERNATIONAL PRINT PORTFOLIO



Martin Moratillo - Peru



Gonkar Gyatso – Tibet



K. Karuseb - Namibia

PICTURING HUMAN RIGHTS ARE ARTISTS FROM IRAN IRAQ SUDAN KENYA INDIA  
 SOUTH AFRICA ZIMBABWE CHINA BRAZIL PUERTO RICO BURUNDI EGYPT  
 MOZAMBIQUE PAKISTAN VENEZUELA AUSTRALIA COLOMBIA SRI LANKA  
 ISRAEL TURKEY PERU SENEGAL TIBET NAMIBIA INDONESIA.

Because of the abuse of human rights in some of these countries, many of these artists, as well as writers and journalists, have had their free speech curtailed and have had to leave their home countries with some still living in political exile.

(The folio was conceived by the organisation Artists for Human Rights South Africa and assembled under the leadership of artist Jan Jordaan who was later to initiate and become the Director of the organisation Art For Humanity.)

# UNITED NATIONS

## The Universal Declaration of Human Rights

The Universal Declaration of Human Rights (UDHR) is a milestone document in the history of human rights. The drafting committee was established in 1946 with representatives with different legal and cultural backgrounds from all regions of the world. The Declaration was proclaimed by the United Nations General Assembly in Paris on 10 December 1948 (General Assembly resolution 217(III) A) as a common standard of achievements for all peoples and all nations. It sets out, for the first time, fundamental human rights to be universally protected.

### Proclamation from the Preamble

“... Therefore THE GENERAL ASSEMBLY proclaims THIS UNIVERSAL DECLARATION OF HUMAN RIGHTS as a common standard of achievement for all peoples and all nations, to the end that every individual and every organ of society, keeping this Declaration constantly in mind, shall strive by teaching and education to promote respect for these rights and freedoms and by progressive measures, national and international, to secure their universal and effective recognition and observance, both among the peoples of Member States themselves and among the peoples of territories under their jurisdiction.”

### SIMPLIFIED HEADINGS FOR THE 30 HUMAN RIGHTS

For full text of each go to - <http://www.un.org/en/universal-declaration-human-rights/>

- 1.Right to Equality
- 2.Freedom from Discrimination
- 3.The Right to Life, Liberty and Personal Security
- 4.Freedom from Slavery
- 5.Freedom from Torture and Degrading Treatment
- 6.Right to Recognition as a Person Before the Law
- 7.Right to Equality before the Law
- 8.Right to be Protected by Law
- 9.Freedom from Unfair Detainment
- 10 Right to a Trial
- 11.Right to be Considered Innocent Till Proven Guilty
- 12.The Right to Privacy
- 13.Freedom of movement
- 14.The Right to Seek Asylum from Persecution
- 15.Right to a Nationality and Freedom to Change it

- 16.Right to Marriage and Family
- 17.Right to Own Property
- 18.Freedom of Belief and Religion
- 19.Freedom of Expression
- 20.Right to Peaceful Assembly & Expression
- 21.Right to Democracy
- 22.Right to Social Security
- 23.Right to Desirable Work & to Join Trade Unions
- 24.Right to Rest and Leisure
- 25.Right to Adequate Living Standards and Shelter
- 26.Right to Education
- 27.Right to Participate in Cultural Life of the Community
- 28.Right to a Social Order Assuring Human Rights
- 29.Essential Community Duties for Free Development
- 30.Freedom from Interference with these Rights

## BELOW ARE SOME QUESTIONS\* FOR CONSIDERATION WHILE YOU VIEW THIS EXHIBITION.

THESE RIGHTS WERE DRAFTED AFTER WORLD WAR II. WHY DO YOU BELIEVE THEY WERE DRAFTED AT THIS TIME?

DO YOU KNOW THE ROLE RURAL AUSTRALIANS H.V. EVATT (from Maitland, NSW), WILLIAM HODGSON (from Kingston, Victoria – near Creswick) and JESSIE STREET (from Yulgilbar Station, near Grafton, NSW) PLAYED IN HELPING TO BRING US THE UNIVERSAL DECLARATION OF HUMAN RIGHTS?

DO ALL COUNTRIES OBSERVE THESE HUMAN RIGHTS?

DO YOU BELIEVE IT IS IMPORTANT TO OBSERVE THESE RIGHTS?

WHY SHOULD ANYONE RESPECT THEM?

HOW CAN YOU DEFEND YOUR RIGHTS?

DOES AUSTRALIA OBSERVE ALL OF THESE RIGHTS?

WHO HAS HUMAN RIGHTS?

EVEN THOSE IN PRISON?

HAVE WE MADE ANY PROGRESS IN REDUCING HUMAN RIGHTS VIOLATIONS?

EACH ARTWORK REPRESENTS ONE OF THE 'HUMAN RIGHTS' AND HAS A TITLE THAT IS ALSO GIVEN TO THE WORK BY THE ARTIST. WHICH ARTWORK OR ARTWORKS DO YOU FEEL COME CLOSEST TO ACTUALLY REPRESENTING THE 'HUMAN RIGHT' THEY ARE TO REPRESENT?

WHICH ARTWORK DO YOU LIKE THE MOST AND WHY?

DO YOU BELIEVE PEOPLE FROM SMALL RURAL COMMUNITIES CAN HELP CHANGE THE WORLD? CAN YOU HELP CHANGE THE WORLD?

ADD YOUR OWN THOUGHTS AND QUESTIONS TO THIS LIST AND DISCUSS WITH YOUR TEACHER AND CLASSMATES.

## **THANK YOU FOR PARTICIPATING IN THIS EXHIBITION AND IN THE DISCUSSION ON HUMAN RIGHTS.**

\*The organisation of this list was assisted by Laura Rainbow (Nathalia Secondary College) and Jane Hando (St. Mary of the Angels Secondary College, Nathalia).

**A SINCERE THANK YOU TO ALL THOSE BELOW WHO HAVE ASSISTED IN THE PRESENTATION OF THIS EXHIBITION.**

